



Detailed Program

1st March

Performance – 9:00-9:30am

	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Hall	Theater performance Artistic Direction: Pedro Araújo	Conservatory – School of Arts of Madeira	<i>Mime Group</i> Students of the Professional Theater Course	PRE

Official opening session – 9:30-10:30am

	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Ballroom	Choir of 120 children from elementary schools Artistic Direction: Olívia Caldeira, Duarte Romão, Cathy Crespo, João Camacho	Schools: Colégio Salesiano Funchal, Escola Maria Eugénia Canavial, EB1/PE Ihéus, Externato Princesa D. Maria Amélia	<i>Official opening session</i>	PRE
	Carlos Gonçalves	President of the Conservatory - School of the Arts of Madeira		PRE
	Paulo Esteireiro	WSAE '2023 Coordinator		PRE
	Teresa Eça	WAAE representative		PRE
	Penelope Keenan	UNESCO representative		PRE
	Jorge Carvalho	Regional Secretary for Education, Science and Technology, Madeira, Portugal		PRE
	Vocal Ensemble 'Ninfas do Atlântico' Artistic Direction: Zélia Gomes	Conservatory – School of Arts of Madeira		PRE

Performance – 10:30-11:00am

	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Terrace	Jazz Combo Artistic Direction: Francisco Andrade	Conservatory – School of Arts of Madeira	<i>Jazz Group</i> Students of the Jazz Instrumentalist Professional Course	PRE

Keynote speaker – 11:00-11:30am

	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Ballroom	Sanja K.Tasic (chair)	President of International Drama/Theatre and Education Association (IDEA)	<i>Structural Barriers to Accessing Culture</i>	PRE
	Liliana Rodrigues	Universidade da Madeira		PRE

Symposium – 11:30am-1:00pm

	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Ballroom	Susan O'Neill (chair)	Institute of Education, University College London, UK	<i>Sustainable Futures for International Music Education: Impacts of ISME's 6-Year Strategic Plan in Local and Global Contexts</i>	PRE
	Smaragda Chrysostomou	National and Kapodistrian University of Athens, Greece		PRE
	Emily Akuno	The Technical University of Kenya, Nairobi, Kenya		PRE
	Marco António Nascimento	Universidade Federal Do Ceará - Campus De Sobral, Brasil		PRE
	Bo Wah Leung	The Education University of Hong Kong		PRE

Communications Session 1 – 11:30am-1:00pm

<i>EN - Collaborative learning and Interative teaching</i>				
CS1a	Name	Institution / Country	Title/Areas	Mod.
Conservatory Main Hall	Michaela Kurikova (chair)	Charles University, Faculty of Education	<i>Art, Artists and Pedagogy - developing educators' practice and creativity through collaboration with artists</i>	PRE
	Estrella Soto-Moreno	Asociación Cultural de Acción Social y Arte (AASA)	<i>Links as a way of learning in art experience</i>	PRE
	Ourania Kouvou	National & Kapodistrian University of Athens, Greece	<i>Micropolities in art education: a case study of interactive teaching drawing to young children</i>	PRE
	Glen Coutts, Patsey Bodkin	International Society for Education through Art (InSEA)	<i>Learning Teaching & Professional Development: InSEA Connect – professional development</i>	PRE

<i>PT - Artes Visuais, Património e Comunidade</i>				
CS1b	Name	Institution / Country	Title/Areas	Mod.
Conservatory Orchestra Room	Célia Ferreira (chair), Ângela Saldanha, Teresa Eça, Raquel Balsa	APECV Portugal	<i>Isolar com Amor. Resultados do projeto AMASS em Portugal</i>	PRE
	Ana Barbero Franco	Universidad Internacional de la Rioja (UNIR)	<i>"Run the Voice; Heritage is Our": a heritage education project</i>	ON
	Elisabete Oliveira	Universidade de Lisboa – Faculdade de Belas Artes – CIEBA	<i>Dois em um: Educação Visual de todos como pilar da sustentabilidade do Património Cultural e como Património Cultural Imaterial</i>	PRE
	António Meireles	Instituto Politécnico de Bragança	<i>A espuma dos dias em dias de chumbo - Artivismo na Educação Artística</i>	ON

<i>EN - Theatre and Performing Arts Education: case studies</i>				
CS1c	Name	Institution / Country	Title/Areas	Mod.
Conservatory Library	Chyi-Chang Li (chair)	National Taiwan University of Arts Taiwan, Republic of China	<i>Drama Education Enhancing Multilingual Languages Learning for Substation in Taiwan</i>	PRE
	Weijie Yu	Nanyang Academy of Fine Arts, Singapore	<i>The Expression and Exploration of the Heritage Richness in Arts Education in the Multicultural Society of Singapore: The Preservation and Practice of the Theatrical Uniqueness in Mandarin Drama Curriculum Design and Teaching</i>	ON
	Giuseppe Coppola, Arianna Baldini, Cristina Morra	AGITA – Teatro Giovani Teatro Pirata - Impresa Sociale, Italy	<i>Educational Theatre "Rassegna": An Italian Model</i>	PRE
	Wei-Hwa Chiang	National Taiwan University of Science and Technology Taiwan	<i>Performance Venue Design and Education in Promoting Cultural Vitality, Accessibility and Low-carbon Living</i>	PRE

Communications Session 2 – 2:30-4:00pm

EN - Arts Education and Sustainable Development Goals				
CS2a	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Balroom 1	Benjamin Bolden (chair) e Tiina Kukkonen	UNESCO Chair in Arts and Learning and Associate professor, Queen's University, Canada	<i>Arts for Transformative Education: A Research-Based Model for Supporting UN Sustainable Development Goals</i>	PRE
	Susanne Keuchel	Akademie der Kulturellen Bildung des Bundes und des Landes NRW, Academy of arts education, Alemanha	<i>Developing sustainability through arts education ...</i>	PRE
	Paloma Pallau-Pelicer, Anna Marzá e Joaquim Rolden	University of Jaume I of Castellón E University of Granada, Spain	<i>Arts education and multilingual practices: from global words to local arts</i>	PRE ON Anna
	Boyd White, Anita Sinner e Richard Lachapelle	McGill University and Concordia University Canada	<i>Creating the Self: Museum Education as Ecologies of Practice</i>	PRE

PT - Ensino da Música: Avaliação, Inclusão e Terapia				
CS2b	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Balroom 2	Teresinha Soares Prada (chair)	Universidade Federal de Mato Grosso (Brasil)	<i>Violão erudito ou popular? Impulsos para uma atuação musical culturalmente inclusiva</i>	PRE
	Maria João Vasconcelos	Universidade de Aveiro (CIDTFF INET-md)	<i>Caminhos para o desenvolvimento e avaliação de aprendizagens musicais em torno da resolução criativa de problemas: um estudo de investigação-ação no 3.º Ciclo do Ensino Básico</i>	ON
	Carla Marisela Pita, Carina Freitas	Conservatório - Escola Profissional das Artes da Madeira	<i>Música, um instrumento terapêutico - Musicoterapia no Conservatório</i>	PRE

EN - Music Teaching: Multicultural Projects				
CS2c	Name	Institution / Country	Title/Areas	Mod.
Conservatory Main Hall	John Nutekpor (chair)	Irish Institute of Music and Songs	<i>Balbriggan: A city adorned with the arts</i>	PRE
	Jessie Hsiao-Shien Chen	National Taichung University of Education, Taiwan, R. O. C.	<i>Sustainability of Musical Culture in Compulsive Education in Taiwan</i>	PRE
	Wei-Chun Wang	National Taiwan University of Science and Technology, Taiwan	<i>Integrating Taiwanese Folk Songs and Traditional Operas in Choral Theater General Education Course</i>	PRE
	Maria Luisa Lopez Martin, Maria Quintanilla	Upv-Ehu, University, Conservatório De música La Palmera - Sevilla	<i>Active methodologies in a Conservatory of Music</i>	PRE

EN - Land Art and Contemporary Art				
CS2d	Name	Institution / Country	Title/Areas	Mod.
Conservatory Orchestra Room	Scott McMaster (chair)	Education University of Hong Kong	<i>No Heritage Found on Map: The Vanishing Villages of Hong Kong</i>	PRE
	Anja Kraus	Stockholm University for Arts and Culture Education Department of Teaching and Learning Stockholm University	<i>Land Art, Metaphors and Mapping - Making a Locality and Historical Site an Event</i>	ON
	Krystina Rihova, Anezka Kantorova	National Gallery Prague; Faculty of Education, Charles University, Prague	<i>My body is not an island</i>	PRE
	Sirine Abdelhedi	Cultural advisor (freelancer), Paris, France	<i>I dreamed of being an Island*</i>	ON

<i>EN - Education through Dance</i>				
CS2e	Name	Institution / Country	Title/Areas	Mod.
Conservatory Library	Ralph Buck (chair)	University of Auckland, Global Chair of Dance Education Network, World Dance Alliance, Nova Zelândia	<i>Relevance of Dance Education in the Curriculum</i>	PRE
	Vesna Gersak, Susan Koft, Jeffrey Meiners	Dance and the Child International (daCi), 1. University of Ljubljana, 2. New York University 3. University of South Australia	<i>Heritage and sustainability via the transformative potential of dance education</i>	PRE ON Jeffrey
	Eva Antilla	University of the Arts Helsinki, Finland	<i>The embodiment of hope: A dialogue on dance and displaced children</i>	PRE

Performance – 4:00-4:30pm

CS2e	Name	Institution / Country	Title/Areas	Mod.
Conservatory Garden	Percussion Combo Artistic Direction: Jorge Garcia	Conservatory – School of Arts of Madeira	<i>Percussion Group</i> <i>Students of the Jazz Instrumentalist Professional Course</i>	PRE

Communications Session 3 – 4:30-6:00pm

<i>EN - Music education: Traditions and Modernity</i>				
CS3a	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Balroom 1	Luis Zagalo (chair)	Academia de Música de Elvas, Portugal	<i>A panoramic view within the role of musical tradition, from classical to popular, developed in a border context</i>	PRE
	Jinhan Wei	Univertisy Putra Malaysia; Zunyi Normal University, China	<i>Perceptions and Classroom Implementation of Music Teacher Educators toward Technological Pedagogical Content Knowledge (TPACK)</i>	ON
	Margaret Sylvia Barrett	Sir Zelman Cowen School of Music and Performance, Monash University Melbourne, Australia	<i>The intangible heritage of children's musical cultures: Sustaining and supporting children's creative musical practices</i>	PRE

<i>PT - Literacia e Ensino das Artes Visuais</i>				
CS3b	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Balroom 2	Ana Cristina Duarte (chair)	Centro de Investigação em Educação da Universidade da Madeira (CIE-UMa), Portugal	<i>Ed. Artística "Olhares e Sentidos"</i>	PRE
	Elaine Schmidlin	Universidade do Estado de Santa Catarina (UDESC)	<i>Entrelinhas: por um gesto menor</i>	ON
	Filipa de Burgo	Polytechnic Institute of Lisbon / Faculty of Fine Arts of the University of Lisbon, Portugal	<i>Creativity: Planting the seeds for the XXI Century</i>	PRE
	Ana Carreira, Sandra Palhares	Instituto Politécnico de Bragança, Escola Superior de Educação, Departamento de Artes Visuais e Universidade do Minho, Instituto de Educação, CIEC	<i>Educação, arte e contemporaneidade</i>	ON

<i>EN - Music education: Composition and Performance</i>				
CS3c	Name	Institution / Country	Title/Areas	Mod.
Conservatory Main Hall	Anne-Lise Heide (chair)	Norwegian University of Science and Technology Department of Teacher Education	<i>A composer's ethical dilemma according to heritage, culture and sustainability</i>	PRE
	Bernard W. Andrews, Tessandra Wendzich and Laura Nemoj	Faculty of Education, University of Ottawa, Canada	<i>A musical journey: Students' reflections on the compositional process</i>	ON
	James Dorsey, Brian Kaufman	University of Maryland Baltimore County (UMBC)	<i>Understanding and Advocating for Environmental Justice through Creatingin Music Performance Ensembles</i>	ON

	Presentation in English
	Presentation in Portuguese
	Online presentation

We remind that Continental Portugal and Madeira use UTC+00:00

Workshop Session 1 – 4:30-5:20pm

Room	Name	Institution / Country	Title/Areas	Infos	Mod.
Conservatory Orchestra Room	Valéria de Figueiredo, Alba Pedreira Vieira	Universidade Federal de Goiás (Valéria) / Universidade Federal de Viçosa (Alba)	<i>Corpo em movimento: entre lacunas, territórios e rascunhos</i>	Trainees are asked to bring a yoga/workout mat (if they have one) and must wear comfortable clothing	PRE
Conservatory Library	Michael Finneran, Rachel Jacobs	Mary Immaculate College, University of Limerick, Ireland Western Sydney University, Austrália	<i>Creating creative justice: Exploring approaches to racial justice, climate justice and wellbeing in arts and education praxis</i>		PRE
Room 211	Teresa Cenea Miguel, Maria Luisa López Muñoz, Iñigo Beristain Izaga, Jesús Castellano Latorre	Centro Riojano de Innovación Educativa – Consejería de Educación de La Rioja (Spain)	<i>Project Based Learning Through Arts: #Covid19 Program</i>		PRE
Room 205	Maria Isabel Sousa	Secretaria de Educação /Madeira - Escola EB	<i>Corpo-paisagem em Herberto Helder – insularidade, viagem e voz subjetiva</i>	Trainees are asked to bring felt-tip pens or crayons (if they have them)	PRE
Online	Patricia Phillips	Nweberry Elementary School, Carolina do Sul	<i>Exploring the Watts Towers Through Children’s Art and Literature: A Hands-On Approach to Cultivating the Future from the Past</i>	Recommended materials: - paper, pencil or pen and coloring pencils or crayons Optional materials for building (not required): - chenille stems/pipe cleaners, modeling clay, beads, Styrofoam, cardboard tubes, paper or plastic straws, aluminum foil, twist ties, cardboard, popsicle sticks, yarn, paperclips, tape and scissors	ON

Workshop Session 2 – 5:30-6:20pm

Room	Name	Institution / Country	Title/Areas	Infos	Mod.
Conservatory Orchestra Room	Rachel Jacobs	Western Sydney University	<i>Dancing towards sustainable understanding: Bollywood dancing as a tool for anti-racist education</i>	Trainees must wear comfortable clothing.	PRE
Conservatory Library	Roberto Carlos Freitas Moniz	Associação Musical e Cultural Xarabanda	<i>“A Improvisar é q’a gente s’entende”</i>		PRE
Room 205	Christiane Brohl	Universität Bremen	<i>Artistic Research and Sustainability</i>		
Room 211	Maria Dollores Rocio, Carmen Lara	Universidad de Jaén e Universidad de Sevilla Spain	<i>Participatory art practices for the development and social change: an research</i>		PRE
Visual Arts Room	Tonü Talve	Aruküla Basic School Estónia	<i>Raise Your Flag of Art Within Yourself – Your INNER FLAG</i>	Trainees are asked to bring felt-tip pens, crayons, colored pencils, oil pastels or other marking materials they have (those they have)	PRE
Online	Merna Meyer, Linda Hesser	North-West University	<i>MAKING MATTERS – discovering different ways of making through project-based learning: a South African university study</i>		ON

Welcome cocktail – 6:30-7:30pm

	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Terrace	Welcome cocktail	—	<i>Welcome cocktail</i>	PRE

2nd March

Performance – 8:50-9:00am

	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Ballroom	Accordion Duo Artistic Direction: Márcio Faria	Conservatory – School of Arts of Madeira	<i>Accordion Group</i> Students of the Open Arts Courses	PRE

UNESCO Session – 9:00am-10:00am

	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Ballroom	Joachim Reiss (chair)	Executive committee member of International Drama/Theatre and Education Association (IDEA)	<i>Towards a UNESCO Framework for Culture and Arts Education</i>	PRE
	Penelope Keenan	UNESCO Culture Sector		PRE
	Mathilde Stoleroff	UNESCO's Regional Bureau for Education		PRE

Performance – 10:00-10:30am

	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Terrace	Dance performance Artistic Direction: Carla Rodrigues	Jaime Moniz Secondary School	<i>Dance Group</i> Students of the Dance artistic modality	PRE

WAAE Session – 10:30am-1:00pm

	Name	Institution / Country	Title/Areas	Infos	Mod.
Pestana Carlton Ballroom 1	Moderator: Bo Wah Leung Rapporteur: Emily Akuno Online moderator: (to be confirmed)	ISME Internacional Society for Music Education	<i>WAAE Recommendations for a global Framework on Culture and Arts Education</i>	Music	PRE
Pestana Carlton Ballroom 2	Moderator: Glen Coultts Rapporteur: Patsey Bodkin Online moderator: Celia Ferreira	InSEA International Society for Education through Art		Visual Arts	PRE
Conservatory Orchestra Room	Moderator: Sanja K. Tasić Rapporteur: Joachim Reiss Online moderator: Robin Pascoe	IDEA International Drama/Theatre and Education Association		Drama/Theatre	PRE
Conservatory Library	Moderator: Ralph Buck Rapporteur: Susan Koff Online moderator: Serenity Wise	WDA World Dance Alliance		Dance	PRE
Conservatory Main Hall	Moderator: Rita Irwin Rapporteur: Teresa Eça Online moderator: (to be confirmed)	Interdisciplinary		Interdisciplinary	PRE

In Each WAAE Summit the contributions of the Dialogue Sessions are a valuable tool to make arts education advocacy in a world scale as for example the WAAE's Frankfurt Declaration for Arts Education in 2019, which underlines the contribution of the arts and arts education to tackling complex issues as enshrined in the global Sustainable Development.

The Dialogue Sessions in this Summit aim to provide WAAE contribution to the consultation process for the UNESCO Framework on Culture and Arts Education (<https://www.unesco.org/en/frameworkcultureartseducation>).

Since its founding, the activities of the World Alliance for Arts Education (WAAE) have aligned with UNESCO's goals to leverage the synergies between culture and education as bedrocks to build peace and drive sustainable development. This has been demonstrated through the organization of a range of events addressing critical themes as part of the annual celebrations of International Arts Education Week.

The 2023 WAAE Summit sessions are designed to identify specific needs and recommendations with regards to culture and arts education. All participants of the Summit are invited to come and contribute both in-situ and online.

	Presentation in English
	Presentation in Portuguese
	Online presentation

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Communications Session 4 – 2:30-4:00pm

<i>EN - Arts and Environmental Awareness</i>				
CS4a	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Balroom 1	Ilze Bule (chair)	Pardaugavas Music and Art School Riga Letónia	<i>A marine research project at art classroom</i>	PRE
	Jeff M. Poulin	Creative Generation and American University Washington, D.C. USA	<i>Strengthening Arts Integration with an Ecosystems Approach</i>	PRE
	Dace Paeglite, Ilze Bule	Pardaugavas Music and Art School Riga, Latvia	<i>Youth Dialogue between Continents - 2020 Latvia, Brazil, Hungary, South Africa</i>	PRE
	Maria Isabel Murgui	Universitat Jaume I Spain	<i>On The Beach, The Materials. Art Education Practices Based On Found Elements</i>	PRE

<i>EN - A/r/tography and Visual Arts</i>				
CS4b	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Balroom 2	Anita Sinner (chair), Rita Irwin	Concordia University and The University of British Columbia	<i>A/r/tographic love stories: Intraspecies engagement in-relation to art and education</i>	PRE
	Maho Sato	Chiba University, Japan	<i>Sustainability and traditional craft to preserve cultural heritage in Japanese art education</i>	ON
	Ricardo Marin Viadel	University of Granada, Spain	<i>Focus in method: Visual, arts-based, artistic and a/r/tographic methodologies in Art Education (visual arts) research</i>	PRE
	Maria Isabel Moreno-Montoro, Giselda Hernandez, Maria Guadalupe Gonzalez	Universidad Jaén – Spain Universidad de las Artes - Cuba	<i>A dozen eggs from Miami. A visual essay that educates and tells an investigation that we do not see.</i>	PRE

<i>PT - Formação de professores e educadores</i>				
CS4c	Name	Institution / Country	Title/Areas	Mod.
Conservatory Main Hall	Valdemar Sousa (chair) Ana França, Natalina Cristóvão	Centro de Investigação em Educação da Universidade da Madeira	<i>Um percurso formativo no sentido da ecocidadania: práticas de Educação Artística com futuros profissionais de educação</i>	PRE
	Maria Dolores Gallego	University of Almeria, Spain	<i>Criadoras andaluzas nas Rooms de aula: experiência didáctica de investigação, design e criação artística colectiva para formação de professores</i>	PRE
	Mónica Oliveira	Faculdade de Belas-Artes de Lisboa, Portugal	<i>A Educação Artística: um caminho para a inclusão social</i>	ON
	Mirian Celeste Martins, Maria Elisa Lopes	Universidade Presbiteriana Mackenzie	<i>Ambiências Educadoras: ampliando bagagens artísticas/culturais de estudantes de Curso de Pedagogia no Brasil</i>	PRE ON

<i>PT - Educação Artística e Ambientes Didáticos</i>				
CS4d	Name	Institution / Country	Title/Areas	Mod.
Conservatory Orchestra Room	Andreia Filipa Dias (chair)	Centro de Arte Moderna da Fundação Calouste Gulbenkian	<i>CAM(inhos) para uma educação antiracista</i>	PRE
	Carlos Almeida, Adalgisa Pontes	Instituto Politécnico de Viana do Castelo	<i>Valorização Da Sustentabilidade Das Artes Para A Literacia Artística</i>	PRE
	Ana Vanessa Lucena	Haute École Pédagogique des cantons de Berne francophone, Jura et Neuchâtel (HEP-BEJUNE) na Suíça	<i>Directório de resumos cultura-artístico-regionais</i>	ON
	Andreia Filipa Dias	Centro de Arte Moderna da Fundação Calouste Gulbenkian	<i>Museu no Hospital – cruzamentos entre arte e natureza</i>	PRE

	Presentation in English
	Presentation in Portuguese
	Online presentation

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EN - Dance Projects				
CS4e	Name	Institution / Country	Title/Areas	Mod.
Conservatory Library	Serenity Wise (chair)	University of Auckland, Dance Studies department, New Zealand	<i>The relevance of community-based dance groups to sustainable development for towns and local communities</i>	PRE
	Katja Kongas, Rauhala Reetaleena	Western Uusimaa Dance Institut (basic art education institutein) Finland	<i>Northern touch – Sustainable basic art education in Finland</i>	PRE
	Helena Korosec Vesna Gersak	University of Ljubljana, Faculty of Education, Slovenia	<i>Discovering the heritage and following sustainable goals with puppets and dance</i>	PRE

EN - Arts and Technology				
CS4f	Name	Institution / Country	Title/Areas	Mod.
Online	Rebeca Heaton (chair)	National Institute of Education, Nanyang Technological University	<i>Living art education in the metaverse</i>	ON
	Alyia Yousuf	Indus Valley school of Art and Architecture, Karachi, Pakistan	<i>A Case study, 3-D Studio on digital Platform During Covid-19: Traditional Craft and Skill</i>	ON
	Florence Nweke	Department of Creative Arts, University of Lagos, Nigeria	<i>Solving a Problem of Isolation through the Arts App</i>	ON

Performance – 4:00-4:30pm

	Name	Institution / Country	Title/Areas	Mod.
Conservatory Garden	Madeiran traditional chordophones group Artistic Direction: Leandro Costa, Élvio Jesus, João Frias, Fernando Pires	Schools: EB1/PE de Câmara de Lobos, Eb1/PE Lorencinha, Eb1/PE Ribeiro de Alforra, EB1/PE Covão e Vargem	Madeiran traditional chordophones group Students of elementary schools	PRE

Video Session – 4:30-6:30pm

EN – Video Session				
	Name	Institution / Country	Title/Areas	Mod.
Conservatory Main Hall	Kerrin Rowlands (chair)	University of South Australia	<i>Culturally responsive dance pedagogies for the inclusion of First Nations dance in Australian primary classrooms</i>	PRE
	Maria de La Paz Mudarra	Universidad de Jaén	<i>TRAYECTOS DE IDA Y VUELTA. Las creaciones a través del paisaje cómo proceso y transformación personal</i>	PRE
	Ana Barbero Franco	Universidad Internacional de la Rioja (UNIR)	<i>"Run the Voice; Heritage is Our": a heritage education project</i>	PRE
	Armando Morgado	EB2/3 do Caniço, Madeira, Portugal	<i>Cultural School</i>	PRE

Posters Sessions – 4:30-6:00pm

PT – Poster Session 1				
PS1	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Balroom 1	Ana França, Valdemar Sousa, Natalina Cristóvão (chair)	Universidade da Madeira	<i>Didactics of Artistic Expressions in Pre-school Education and Primary School Teacher Training – University of Madeira</i>	PRE
	Romeu Curto, Diana Taborda	Conservatório – Escola Profissional das Artes da Madeira, Portugal	<i>Social Entrepreneurship and Arts Education Project in Cape Verde: Laboratórios Creativ</i>	PRE
	Conrado Checchi	Universidade Federal de São Carlos – UFSCAR, Brasil	<i>Tradition and creation in the ceramics of Alto Vale do Ribeira</i>	PRE
	Sara Fuentes, Martín Caero	Universidade De Zaragoza, Spain	<i>Criar, construir e contar histórias para crianças. Um projeto com futuros professores da primeira infância</i>	ON

	Presentation in English
	Presentation in Portuguese
	Online presentation

We remind that Continental Portugal and Madeira use UTC+00:00

EN – Poster Session 2

PS2	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Balroom 2	Alicia Herrera (chair)	Universidad de Jaén, Spain	<i>Calle Alegría: transforming a forgotten place through the arts</i>	PRE
	Angela Saura, Doris Sommer	Universidad Autónoma de Madrid Harvad University	<i>Art for Peace. The Work of Art in the World.</i>	PRE
	Angela Saura, Tereça Eça	Universidad Autónoma de Madrid WAAE Chair	<i>ARTEspaces, Photography Exhibition</i>	PRE

Workshop Session 3 – 4:30-5:20pm

Room	Name	Institution / Country	Title/Areas	Infos	Mod.
Conservatory Orchestra Room	Maria João Caires, Natalina Cristóvão	Direction of Artistic Education Services Madeira, Portugal	<i>Brinquedos tradicionais cantados</i>		PRE
Conservatory Library	Monika Necpalova	Theatre artist and drama/theatre pedagogue Slovakia	<i>Commedie dell'Arte: a traditional or a contemporary artistic challenge in applied theatre, specifically in participatory social community theatre?"</i>		PRE
Visual Arts Room	Suki Mwendwa	Technical University of Kenya	<i>We are our stories or are we</i>	Trainees are asked to bring crayons or colored pencils and old magazines (whatever they have)	PRE
Online	Aatifa Sheik Mariya Azam	Aatifa - School of Visual Arts and design, National University Lahore, Pakistan Mariya – School of Education, Lahore University of Management Science, Pakistan	<i>Values, identities, actions: Oral traditions to achieve sustainable communities</i>		ON

Workshop Session 4 – 5:30-6:20pm

Room	Name	Institution / Country	Title/Areas	Infos	Mod.
Conservatory Orchestra Room	Diana Matias	Escola de Artes de Penacova, Portugal	<i>Músicos de Corpo e Mente</i>	Trainees must wear comfortable clothing	PRE
Conservatory Library	Celena Turney	Creative Capacity Builders	<i>Weaving Our Roots into a Collective Tapestry: Using the Arts to Mend and Strengthen Connection to Self and Others</i>		PRE
Visual Arts Room	Ricardo Lapa, Teresa Gouveia	Direction of Artistic Education Services Madeira, Portugal	<i>Bonecas de massa</i>		PRE

Presentation of Edition – 6:00-6:30pm

	Name	Institution / Country	Title/Areas	Infos	Mod.
Pestana Carlton Ballroom 1	Suki Mwendwa	Technical University of Quénia	<i>Sing Your Song</i>		PRE

3rd March

Performance – 8:50-9:00am

	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Ballroom	Madeiran traditional chordophones students Artistic Direction: Pedro Gonçalves	Conservatory – School of Arts of Madeira	Madeiran traditional chordophones Students of the Open Arts Courses	PRE

Keynote speaker – 9:00-9:30am

	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Ballroom	Bo Wah Leung (chair)	Internacional Society for Music Education	<i>Performance Pedagogy: Lessons from indigenous string traditions of the Luo of Kenya</i>	PRE
	Emily Akuno	Technical University of Kenya		PRE

Symposium – 9:30-11:00am

<i>Educational practices of art context: from absence to emergence</i>				
	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Ballroom	María Paz López-Peláez (chair), Ánna Melnikova	University of Jaén, University of Granada, Spain	<i>Urban Sound Cartographies: An encounter of absent histories</i>	PRE
	Cristina Arriaga-Sanz, Alberto Cabedo-Mas, Noemy Berbel-Gómez e María-Elena Riaño-Galán		<i>Music, Education and Cultural Mediation: "Tell me a song"</i>	PRE
	Cristina Arriaga-Sanz, Baikune Del Alba, Iskandar Rementeria		<i>Let's count songs: an intercultural experience in the music classroom</i>	PRE
	Ana Tirado-De La Chica, María Martínez-Morales		<i>Art in Context as the Emergence of Memory: Blossoming in the Olive Grove</i>	PRE

Performance – 11:00-11:30am

	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Terrace	Dance performance Artistic Direction: Juliana Andrade	Conservatory – School of Arts of Madeira	Dance performance ‘The birds’ Students of Dance Open Arts Courses	PRE

Symposiums – 11:30am-1:00pm

<i>Arts Education contribution in the mitigation of societal challenges</i>				
	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Ballroom 1	Lindsey Horner (chair)	Moray House School of Education, University of Edinburgh, U.K.	<i>Evoking peace through arts-based research – some reflections</i>	PRE
	Albane Buriel	Université Rennes 2, France	<i>The artistic biography: a tool to improve well-being through art</i>	ON
	Joanna Krzeminska	Policy Center of Sabanci University // German Federal Foundation Kleist Museum	<i>Fostering Social Cohesion and Equal participation in Primary Schools with Art, Cultural & Civil Partners in the Community (Best Practices from Istanbul)</i>	PRE
	Margaux Ribeaucourt, Jules Pennel (Julo)	Project Julo “Today, in front of you” France and Reunion Island	<i>‘Today, in front of you’ - Education Art Project between France and Mozambique</i>	ON

	Presentation in English
	Presentation in Portuguese
	Online presentation

We remind that Continental Portugal and Madeira use UTC+00:00

Arts Education and Social/Cultural Sustainability				
	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Ballroom 2	Tiina Kukkonen (chair)	Queen's University, Canada	<i>Promoting Rural Sustainability through Arts Education: Problems and Possibilities</i>	PRE
	Ming-Hsien Cheng, Shwu-Meei Chen	National Changhua University of Education, Taiwan Tunghai University, Taiwan, ROC	<i>Culturally Sustaining Reflection on Bilingual Pedagogy for Arts Education in Taiwan</i>	PRE
	Shari Sabeti	Moray House School of Education, University of Edinburgh, U.K.	<i>The Canoe as Curriculum: using the art of canoe building for a sustainable future in the Marshall Islands</i>	PRE
	Diederik de Ceuster	University College Leuven Limburg, Belgium	<i>Creahlands: A presentation of a new MOOC on the creative management of rural (cultural) heritage and the potential role of art within</i>	PRE

	Name	Institution / Country	Title/Areas	Infos	Mod.
Online	Dan Baron Cohen (chair)	Community University of the Rivers, Amazônia, Brasil	<i>Circle of Dialogues: From Ecocide to Good Living: Can we create eco-futures, now?</i>	- With online guests selected by the symposium leader, round table style - With translation	ON

Communications Session 5 – 11:30am-1:00pm

EN - Mindfulness and Wellbeing				
CS5a	Name	Institution / Country	Title/Areas	Mod.
Conservatory Main Hall	Michael Finneran (chair)	Mary Immaculate College University of Limerick, Ireland	<i>Creativity and Well-being: Tensions and possibilities in arts education</i>	PRE
	Steve Willis	Missouri State University, USA	<i>Mindfulness and Meditation for student stability in the classroom</i>	PRE
	Tal Vaizman, Gal Harpaz	The Open University, Israel	<i>In an Era of Pandemic: Savoring Art, Self-efficacy and Well-being as Predictors of Students' Personal Growth</i>	PRE

PT - Artes Visuais, Património e Criação Artística				
CS5b	Name	Institution / Country	Title/Areas	Mod.
Conservatory Orchestra Room	Célia Ferreira (chair) e Sandra Palhares	Centro Investigação Estudos da Criança (CIEC), Universidade do Minho	<i>Artesanato Têxtil e as Aprendizagens Técnico-Artísticas</i>	PRE
	Conrado Checchi	Federal University of São Carlos (UFSCar) São Carlos/SP - Brazil	<i>The ceramics of Alto Vale do Ribeira: educational processes of a popular creation practice</i>	PRE
	Filipa Venâncio e Martinho Mendes	Direção Regional da Cultura/Quinta Magnólia - Centro Cultural e Museu de Arte Sacra do Funchal	<i>Do Fragmento e do Desenho e Visitantes Indesejados – duas abordagens de mediação educativa</i>	PRE
	Jesús Caballero e María Ramírez	Universidad de Jaén, Spain	<i>Ambientes e rachaduras: uma proposta didática sobre a cidade</i>	PRE

EN - Art and Artivism				
CS5c	Name	Institution / Country	Title/Areas	Mod.
Conservatory Library	Allan Richards (chair)	University of Kentucky, United States	<i>Society in Turmoil: The Intersectionality of Power, Conflict, Art Education and Building Sustainable Cultures</i>	PRE
	Daniel Fong	University of Oslo, Norway	<i>Sing like a 'real' man! - Negotiating masculinity and gender identity as gay men in vocal education</i>	PRE
	Noemi Sanchez	Universidad de La Laguna, Spain	<i>Social art initiatives engaged to an equity pedagogy</i>	PRE

Communications Session 6 –2:30-4:00pm

EN - Visual Arts and Heritage

CS6a	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Balroom 1	Anita Sinner (chair) Rita Irwin	Concordia University and The University of British Columbia	<i>Tiny Orange Shirts: Sensorial a/r/tography and reconciling all our relations</i>	PRE
	Asuncion Jodar-Minarro	University of Granada, Spain	<i>Visual hypotheses and visual interpretations in contemporary art based on archaeological heritage. The case of the mural paintings of the private room of Emperor Charles V in the Alhambra</i>	PRE
	Kleopatra Chatzigiorgi, Christoforos Marinos	Ministry of Education, Research and Religion, Greece	<i>Sculptural and Digital Representation of the Pictographic Signs of the Minoan Phaistos Disc (Ph. D.) - The case of the Symbol N (2) Konnoforos as "Synthespian" (< synthetic+ Thespis)</i>	PRE

EN - Drama/Theatre Education

CS6b	Name	Institution / Country	Title/Areas	Mod.
Pestana Carlton Balroom 2	Joachim Reiss (chair)	Representative of BVTS Germany (Nat. Assoc. for Drama in Education), IDEA treasurer	<i>Performing Arts for Future</i>	PRE
	Beth Murray	University of North Carolina Charlotte Carolina do Norte, EUA	<i>Questioning Drama/Theatre, Empathy and Change</i>	ON
	Mercedes Villasana Terradillos, Ricardo Mena Rosado	Universidad Pontificia de Comillas, Spain	<i>Building Resilience in teachers, future teachers and families through Drama</i>	PRE
	Margot Wood	Cape Peninsula University of Technology, South Africa	<i>Training Arts teachers to facilitate theatre-making for marginalized learners with complex sensory, neurological and cognitive needs</i>	PRE

PT - Projetos de Teatro e Dança

CS6c	Name	Institution / Country	Title/Areas	Mod.
Conservatory Main Hall	José Eduardo Silva (chair)	Centro de Estudos Humanísticos - Universidade do Minho, Braga, Portugal	<i>Irromper: Theatre, mental health, and wellbeing</i>	PRE
	Nara Micaela Wedekin	Colégio de Aplicação –Universidade Federal de Santa Catarina – UFSC, Brasil	<i>A Curupira na Escola – um relato de intervenções usando a metodologia da professora-personagem no Ensino Fundamental no sul do Brasil</i>	ON
	Alba Vieira, Valéria Figueiredo	Universidade Federal de Viçosa Universidade Federal de Goiás, Brasil	<i>Experiências em dança, educação e somática: potências de vivências</i>	PRE
	Margarida Moura Maria João Alves	Universidade de Lisboa, Instituto de Etnomusicologia (INET-md), Portugal	<i>Danças tradicionais na educação artística: uma visão contemporânea</i>	PRE

EN - Arts Education: Leadership, Reforms and Crises

CS6d	Name	Institution / Country	Title/Areas	Mod.
Conservatory Orchestra Room	Jeff M. Poulin (4) (chair)	Creative Generation USA American University Washington, USA	<i>Activating Local Leadership to Drive Systems Change in Arts Education</i>	PRE
	Claudia Chidiac, Emma Fisher	St Mary's Primary Erskineville, Australia	<i>Inspiring reform; Setting a new agenda in education</i>	PRE
	Jeff M. Poulin (2)	Creative Generation USA American University Washington, USA	<i>Responding to Crisis: Moving Arts Education Forward with Innovations from 2020</i>	PRE

PT - Artes, Pedagogia e Currículo				
CS6e	Name	Institution / Country	Title/Areas	Mod.
Conservatory Library	Mirian Martins (chair), Jéssica Makino, Juliana Bussolotti e Renata Americano	Universidade Presbiteriana Mackenzie, Universidade São Paulo, Universidade de Taubaté, Brasil	<i>Proposições artísticas como provocação para investigar bagagens artísticas/culturais de estudantes de Cursos de Pedagogia no Brasil</i>	PRE
	Andreia Valqueresma e Joaquim Luís Coimbra	Faculdade de Psicologia e Ciências da Educação – Universidade do Porto, Portugal	<i>Lidar com a incerteza: o papel da criatividade e da educação artística na superação dos desafios da contemporaneidade</i>	ON
	Ana Barroso	University of Lisbon (Centre for English Studies – Ulices), Portugal	<i>More than meets the eye - finding dialogic spaces between art and the EFL curriculum</i>	PRE

Performance – 4:00-4:30pm

	Name	Institution / Country	Title/Areas	Mod.
Conservatory Garden	Modern Music Combo Artistic Direction: Rodolfo Cró	Conservatory – School of Arts of Madeira	Modern Music Combo - Students of Open Arts Courses	PRE

Workshop Session 5 – 4:30-5:20pm

Room	Name	Institution / Country	Title/Areas	Infos	Mod.
Conservatory Main Hall	Ana Maria Leitão	INET-md / Faculdade de Motricidade Humana, Universidade de Lisboa, Portugal	<i>The body in collective composition: a relational ontology</i>	Trainees must wear comfortable clothing.	PRE
Conservatory Orchestra Room	Catarina Gomes, Susana Abrantes	Direction of Artistic Education Services Madeira, Portugal	<i>Iniciação ao Braguinha</i>		PRE
Conservatory Library	Madeleine McGirk	International Teaching Artists Collaborative (ITAC)	Creating Sustainable International Impact Through Teaching Artistry with ITAC		PRE
Room 205	Ronald Kox	LKCA (Netherlands Centre of Expertise for Cultural Education and Amateur Arts), Netherlands	Building bridges between islands: model for communication and better understanding		PRE
Visual Arts Room	Maria Vassiliadou	Frederick University, Cyprus	<i>The colour of my island's sea is blue!</i>		PRE
Online	Eva Göksel	University of Zurich, Switzerland	<i>Water woes: A storydrama for the primary classroom</i>		ON

Workshop Session 6 – 5:30-6:20pm

Room	Name	Institution / Country	Title/Areas	Infos	Mod.
Conservatory Main Hall	Rafael Araújo	Academia Nacional Superior de Orquestra, Escola Superior de Dança e Conservatório Nacional	<i>Prima la musica e poi le parole: a construção de uma ópera de bolso infantil como género de arte social e experiência estética no ensino artístico em Portugal</i>		PRE
Conservatory Orchestra Room	Pedro Moreno Garcia	Universidad de Jaén, Spain	<i>Sound of solidarity. Imagining new realities</i>		PRE
Conservatory Library	Tintti Karppinen	FIDEA - IDEA Europe coordinator Helsinki, Finland	<i>Games and activities to maintain cultural heritage with all ages</i>		PRE
Visual Arts Room	Marlene Abreu, Susana Capitão	Direction of Artistic Education Services Madeira, Portugal	<i>Construção e manipulação de fantoches</i>	Trainees are asked to bring glue and a scissor (whatever they have)	PRE
Online	Marco António Nascimento	Universidade Federal do Ceará – Campus de Sobral - Brasil	<i>Metacognição aplicada à didática do instrumento musical</i>	Participants who wish may bring their own instruments.	ON

Closing session – 6:30-7:00pm