



## 1st March

**8:30am** – Pestana Carlton Hall – Opening of the secretariat and book fair

**9:00** – Pestana Carlton Hall – Theater performance: *students of the Professional Theater Course from the Conservatory – School of Arts*

**9:30-10:30am** – Pestana Carlton Ballroom – **Official opening session:**

- Performance: Choir of 120 children from elementary schools
- Jorge Carvalho, Regional Secretary for Education, Science and Technology
- Carlos Gonçalves, President of the Conservatory - School of the Arts of Madeira
- Paulo Esteireiro, WSAE '2023 General Coordinator
- Teresa Eça, WAAE representative
- Penelope Keenan, UNESCO representative
- Performance: Vocal Ensemble 'Ninfas do Atlântico' from the Conservatory

**10:30-11:00am** – Pestana Carlton Terrace – Coffee break. Performance with *Jazz Combo from the Conservatory – School of Arts*

**11:00-11:30am** – Pestana Carlton Ballroom – **Keynote speaker:** Liliana Rodrigues, University of Madeira. Chair: Sanja K. Tasic

**11:30am-1:00pm** – Pestana Carlton Ballroom – **Symposium:** *Sustainable Futures for International Music Education: Impacts of ISME's 6-Year Strategic Plan in Local and Global Contexts*. Chair: Susan O'Neill (p.2 Detailed program)

**11:30am-1:00pm** – Madeira Conservatory – **Communications Session 1** (pp.2-3 Detailed program)

**1:00-2:30pm** – Lunch

**2:30-4:00pm** – Pestana Carlton Ballroom and Madeira Conservatory – **Communications Session 2** (pp.3-4 Detailed program)

**4:00-4:30pm** – Madeira Conservatory Coffee shop and Garden – Coffee break. Performance with *Percussion Combo from the Conservatory – School of Arts*

**4:30-6:00pm** – Pestana Carlton Ballroom – **Communications Session 3** (p.5 Detailed program)

**4:30-5:20pm** – Madeira Conservatory – **Workshop session 1** (p.6 Detailed program)

**5:30-6:20pm** – Madeira Conservatory – **Workshop session 2** (p.6 Detailed program)

**6:30-7:30pm** – Pestana Carlton Terrace – Welcome cocktail

## 2nd March

- 8:30am** – Pestana Carlton Hall – Opening of the secretariat and book fair
- 8:50-9:00am** – Pestana Carlton Ballroom – Performance with *Accordion Duo from the Conservatory – School of Arts*
- 9:00-10:00am** – Pestana Carlton Ballroom – **UNESCO Session:** *Towards a UNESCO Framework for Culture and Arts Education*. Penelope Keenan and Mathilde Stoleroff. Chair: Joachim Reiss (p.7 Detailed program)
- 10:00-10:30am** – Pestana Carlton Terrace – Coffee break. Dance performance with *Students of the dance artistic modality from Jaime Moniz Secondary School*
- 10:30pm-1:00am** – Pestana Carlton Ballroom and Madeira Conservatory – **WAAE Dialogue Sessions:** *WAAE Recommendations for a global Framework on Culture and Arts Education*. WAAE – ISME, IDEA, InSEA and WDA delegates (p.7 Detailed program)
- 1:00-2:30pm** – Lunch
- 2:30-4:00pm** – Pestana Carlton Ballroom and Madeira Conservatory – **Communications Session 4** (pp.8-9 Detailed program)
- 4:00-4:30pm** – Madeira Conservatory Garden – Coffee break. Performance with *Madeiran traditional chordophones group from students of elementary schools*
- 4:30-6:30pm** – Madeira Conservatory Main Hall – **Video session** (p.10 Detailed program)
- 4:30-6:00pm** – Pestana Carlton Ballroom 1 e 2 – **Poster sessions** (p.10 Detailed program)
- 4:30-5:20pm** – Madeira Conservatory – **Workshop session 3** (pp.10-11 Detailed program)
- 5:30-6:20pm** – Madeira Conservatory – **Workshop session 4** (p.11 Detailed program)
- 6:00-6:30pm** – Pestana Carlton Ballroom 1 – **Presentation of editions** (p.11 Detailed program)

## 3rd March

- 8:30am** – Pestana Carlton Hall – Opening of the secretariat and book fair
- 8:50-9:00am** – Pestana Carlton Ballroom – Performance with *Madeiran traditional chordophones students from the Conservatory – School of Arts*
- 9:00-9:30am** – Pestana Carlton Ballroom – **Keynote speaker:** Emily Akuno, Technical University of Kenya. *Performance Pedagogy: Lessons from indigenous string traditions of the Luo of Kenya*. Chair: Bo Wah Leung
- 9:30-11:00am** – Pestana Carlton Ballroom – **Symposium:** *Educational practices of art context: from absence to emergence*. Chair: María de la Paz López-Peláez (p.12 Detailed program)
- 11:00-11:30am** – Pestana Carlton Terrace – Coffee break. Dance performance *'The Birds'*, with dance students from the Conservatory – School of Arts
- 11:30am-1:00pm** – Pestana Carlton Ballroom 1 – **Symposium:** *Arts Education contribution in the mitigation of societal challenges (e.g. conflict zones; exclusion; health problems; precarious contexts, etc.)*. Chair: Lindsey Horner (p.13 Detailed program)
- 11:30am-1:00pm** – Pestana Carlton Ballroom 2 – **Symposium:** *Arts Education and Social/Cultural Sustainability*. Chair: Tiina Kukkonen (p.13 Detailed program)

**11:30am-1:00pm – Online – Symposium: *Circle of Dialogues: From Ecocide to Good Living: Can we create eco-futures, now?*** Chair: Dan Baron Cohen

**11:30am-1:00pm – Madeira Conservatory – Communications Session 5** (pp.13-14 Detailed program)

**1:00-2:30pm – Lunch**

**2:30-4:00pm – Pestana Carlton Ballroom and Madeira Conservatory – Communications Session 6** (pp.14-16 Detailed program)

**4:00-4:30pm – Madeira Conservatory Garden – Coffee break. Performance with *Modern Music Combo from the Conservatory – School of Arts***

**4:30-5:20pm – Madeira Conservatory – Workshop session 5** (p.16 Detailed program)

**5:30-6:20pm – Madeira Conservatory – Workshop session 6** (p.17 Detailed program)

**6:30-7:00pm – Pestana Carlton Ballroom – Closing session**

**9:00pm – Madeira Congress Center – Madeira Classical Orchestra Concert**